

amy wrobel jamieson

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education

Doctor of Philosophy in English, Specialization in Rhetoric and Writing
Bowling Green State University, Bowling Green, OH

Expected 2019

Dissertation: "Negotiating Stakeholder Values, Expectations, and Assumptions: (Re)Designing Writing Instruction at the Undergraduate Level"

Master of Arts in Interdisciplinary Studies
Niagara University, Niagara Falls, NY

2010

Bachelor of Arts in English • Bachelor of Arts in Sociology
State University of New York at Geneseo, Geneseo, NY

2007

administrative positions

First-Year Writing Coordinator (Interim), Rochester Institute of Technology Fall 2017—Summer 2018

Mentor faculty; assess and redesign First-Year Writing Seminar curriculum; facilitate twice-yearly program-wide professional development workshops; design ongoing professional development activities; manage program communications via newsletter; assist with organization of end-of-semester portfolio assessment; serve on General Education Assessment Advisory Council.

Group Leader, Bowling Green State University

Fall 2014—Spring 2015

Mentor returning graduate assistants teaching subsequent sections of General Studies Writing courses; assist with class facilitation of composition instructors' workshop; assist with organization of end-of-semester portfolio assessment (including beta-testing e-portfolio system).

post-secondary teaching

Rochester Institute of Technology, Rochester, NY

Fall 2016—

Lecturer, University Writing Program

UWRT 100: Critical Reading and Writing

UWRT 150: First-Year Writing: Writing Seminar (incl. online sections)

Bowling Green State University, Bowling Green, OH

Fall 2012—Spring 2014

Graduate Assistant/Instructor of Record, General Studies Writing Department

GSW 1110: Introduction to Academic Writing

GSW 1120: Academic Writing

wrobel jamieson 1

Niagara University, Niagara Falls, NY
Instructor, Department of Writing
WRT 100: Thinking and Writing

Fall 2009—Spring 2012

Medaille College, Buffalo, NY
Instructor, Department of English; Department of General Studies
ENG 110: College Writing II
ENG 215: Survey of World Literature
GEN 110: Introduction to Critical Thinking
GEN 411: Baccalaureate Capstone II

Fall 2010—Fall 2011

Niagara County Community College, Sanborn, NY
Instructor, Department of Humanities
ENG 101: Writing I
ENG 102: Writing II and Introduction to Literature

Fall 2009—Spring 2011

secondary teaching

Orleans Niagara BOCES Summer School, Niagara Falls, NY
Teacher's Aide: Grades 6-12 • Dance; Special Education

2009—2010

Orleans Niagara BOCES Summer School, Niagara Falls, NY
Substitute Teacher: Grades 6-12

2007—2009

writing center work

Niagara County Community College
Substitute Consultant, Writing Center

Fall 2009—Spring 2011

State University of New York at Geneseo
Consultant, Writing Center

Fall 2004—Spring 2007

Extensive training in business writing methods to address institutional need
(admittance to business major after second year requires successful completion
of business writing course and exam).

alt-ac experience

Field Staff Coordinator
IntelliShop, LLC., Perrysburg, OH

January 2013—May 2015

Responsible for recruitment for mystery shopping for high-end clients,
including professional sports teams, hotel chains, major theme parks and
attractions, automobile dealerships, travel agencies, airlines, restaurants, senior
living facilities, et cetera; was personally selected by management to handle the
most sensitive and detail-oriented projects; engaged in digital media marketing
practices to ensure projects were completed in a timely fashion; create and
disseminate training materials specific to client projects; maintained consistent
and professional relationships with client contacts.

wrobel jamieson 2

presentations

Panelist. "They Don't Need Me to 'Give them a Voice'; They Need Me to Pay Attention: D/deaf & HOH Students in Writing Classes." *Conference on College Composition and Communication*, Kansas City, MO. March 14–17, 2018.

Panelist. "How Knowledge Traveled: What the 2017 Women's March Can Teach Us About Feminist Rhetorical Practices." *Feminisms and Rhetorics Conference*, Dayton, OH. October 4–7, 2017.

Panelist. "When Writing is More Than Writing: Bringing New Media into the Classroom and Across the Curriculum." *Computers and Writing Conference*, Rochester, NY. May 19–22, 2016.

Panelist. "Intervening Narratives: Technological Literacies of Marginalized Discourse Communities." *Computers and Writing Conference*, Menomonie, WI. May 28–31, 2015.

Panelist. "'How We Do': Connecting Conversations of Cultural Rhetorics." *Cultural Rhetorics Conference*, East Lansing, MI. October 31, 2014.

Panelist. "Technology as a Means of Effecting (Feminist) Pedagogical and Methodological Change." *National Women's Studies Association Annual Conference*, Cincinnati, OH. November 8, 2013.

invited talks and campus presentations

Invited presenter. "Implementing Asynchronous Peer Review in the First-Year Writing Classroom." University Writing Program, Rochester Institute of Technology, April 30, 2019.

Invited presenter. "Thoughtful Syllabus Construction and Revision." University Writing Program, Rochester Institute of Technology, January 9, 2017.

Invited presenter. "What Students Want: (Re)Designing Undergraduate Writing Curriculum." University Writing Program, Rochester Institute of Technology, March 30, 2016.

Presenter. "A Place for Our Stories: Making Space to Investigate and Interrogate a Literacy of Sexual Assault Prevention." *Women's Research Network*, Bowling Green State University, April 10, 2015.

Invited presenter on conference planning (with Craig Olsen) in Dr. Sue Carter Wood's Introduction to Rhetoric and Composition course. Bowling Green State University. September 30, 2014.

Invited speaker on coming to the field of rhetoric and composition (with Tina Arduini, Pauline Baird, and April Conway) in Dr. Sue Carter Wood's Introduction to Rhetoric and Composition course. Bowling Green State University. September 30, 2014.

publications

Jamieson, Amy Wrobel. (2014, December). Review: Weird Al Yankovic's "Word Crimes." *uncommon News*. writingcommons.org.

works in progress

Jamieson, Amy Wrobel. A Place for our Stories: Investigating and Interrogating a Literacy of Sexual Assault Prevention. (Book.)

Jamieson, Amy Wrobel. Writing in the 21st Century: A Union Between Multimodal Composition and Writing Across the Curriculum Pedagogies. (Article.)

Jamieson, Amy Wrobel. Writing into Academic Communities. (Course Design.) *Query sent to Composition Studies.*

awards and honors

Dissertation Fellowship, Department of English
Bowling Green State University

Fall 2015—Spring 2016

Senate Executive Committee Member of the Year, Graduate Student Senate
Bowling Green State University

Fall 2014—Spring 2015

professional development

Attendee, "Thorny Thresholds: Identity, Transfer, and Assessment" Conference
Oxford, OH

June 2018

Proposal Reviewer, Computers and Writing 2016 Conference
Theme: "Crossing Wires: Reaching Across Campus, Between Disciplines, and Into Communities"

December 2015

Participant, Research Network Forum, "Risk and Reward," CCCC Annual Convention
Tampa, FL

March 2015

Placement Reader, Bowling Green State University
Work with General Studies Writing colleagues to read incoming students' essays and determine their placement in writing courses in the Fall.

Summer 2014

Attendee, "Open | Source(s), Access, Futures," CCCC Annual Convention
Indianapolis, IN

March 2014

Learning Community Instructor, Bowling Green State University
Instructor for Chapman Learning Community, a segment of the student population that participates in regular service activities; attend monthly faculty meetings to discuss programming.

Fall 2013—Spring 2014

Attendee, "21st Century Englishes" Graduate Student Conference
Bowling Green State University

October 2013

Proposal Reviewer

Spring 2012

Feminist Teacher. Special Issue on *Feminist Campus-Community Partnerships: Intersections and Interruptions*. Spring 2014.

Learning Community Instructor, Medaille College

Fall 2010, Fall 2011

Teach in linked courses with other instructors and coordinate semester-end service projects; present, along with students, the service project and its link to coursework at a semester-end fair; attended workshops monthly to train and to discuss pedagogy and progress.

Attendee, "Critical Thinking in the Classroom" Workshop, Medaille College

Summer 2011

Eight-hour seminar on how to foster critical thinking among students.

Program Assessor, Writing 100 Program, Niagara University

Spring 2010—Spring 2012

By invitation only, participate in outcomes assessment of the first year composition program.

service

General Education Assessment Advisory Council, Rochester Institute of Technology

Fall 2017—

Review and develop general education assessment processes and practices used across colleges, departments, and programs.

Writing Placement Exam Committee, Rochester Institute of Technology

Fall 2017—

Review and select readings to be used as part of placement testing and/or first-day diagnostics for incoming students; collectively draft and approve prompt questions.

Stan McKenzie Prize for First-Year Writing Committee, Rochester Institute of Technology

Fall 2016—

Review and assess submissions to determine rankings for first-year writing prize; assist University Writing Program Director in final selection of winners.

Curriculum Committee, Rochester Institute of Technology

Fall 2016—

Redesign course curricula; propose new courses; research textbook choices for University Writing Program course offerings; and assess pedagogy, research classroom practices, and administer "best practices" reports containing scholarship and teaching resources.

Search Committee Chair, Rochester Institute of Technology

Fall 2016—Spring 2018

For two different searches (AY 2016–17 and AY 2017–18) culminating in three successful full-time hires: collectively draft and approve search documents such as ad copy, interview questions, evaluation criteria, feedback forms, and more; prepare appropriate documentation and present to Dean for approval; communicate with candidates; and recordkeeping.

Writing Placement Exam Scorer, Rochester Institute of Technology

Fall 2016—

Read and assess incoming students' writing to determine course placement in University Writing Program.

wrobel jamieson 5

Assistant Editor, *Computers and Composition Online*.
Copyedit submissions to ready content for publication.

Summer 2014—Spring 2016

General Studies Writing Prompt Committee, Bowling Green State University Fall 2014—Spring 2015
Review and select readings to be used as part of placement testing for incoming students of first-year composition; collectively draft and approve prompt questions.

"21st Century Englishes" Committee, Bowling Green State University Spring 2014—Fall 2016
Secure keynote speaker, review submissions, and oversee registration.

Graduate Student Senate Social Chair, Bowling Green State University Fall 2013—Spring 2015
Attend Senate Executive Council meetings to prepare for Senate General Assembly meetings; plan and coordinate social activities for graduate students twice a month.

Shanklin Awards Committee Co-Chair, Bowling Green State University Fall 2013—Spring 2015
Coordinate with co-chair to execute graduate student research awards colloquium and ceremony.

Student Union Advisory Committee, Bowling Green State University Fall 2013—Spring 2015
Advocate for graduate student interests in regards to the policies and the use of the student union.

"Third Friday" Steering Committee, Bowling Green State University Fall 2012—Spring 2015
Participate in planning monthly meetings for Rhetoric and Writing faculty and students.

"Grad Groups" Coordinator, Bowling Green State University Fall 2012—Spring 2014
Coordinate monthly meetings and facilitate creation of various research, writing, and discussion groups for doctoral students in Rhetoric and Writing.

graduate coursework

Bowling Green State University

Writing and Pedagogy

Community Literacy

Composition Instructors' Workshop

Computer-Mediated Writing: Theory and Practice

Introduction to WAC

Teaching Grammar in the Context of Writing

wrobel jamieson b

Research and Publication

Research and Publication in Rhetoric and Writing
Research Methods in Rhetoric and Writing

Rhetorical Theory and History

Cultural Rhetorics
Introduction to Rhetoric and Composition as a Discipline
History of Rhetoric and Written Discourse
Nineteenth Century Women's Rhetoric
Rhetoric and Written Discourse

Niagara University

Writing and Pedagogy

Ethnography and Travel Writing

Rhetorical Theory and History

Visual Rhetoric

Research and Publication

Interdisciplinary Methods
Interdisciplinary Research

Literature, Language, and History

Literature and Theology
Church History
Dante and His Afterlife
Old English

Business Management

People in Organizations

references

Phil Shaw

Writing Commons Coordinator, University Writing Program, Rochester Institute of Technology
pxsldc@rit.edu
(720) 560-3375

Paulette Swartzfager

Lecturer, University Writing Program, Rochester Institute of Technology
pmsgsla@rit.edu
(585) 727-9968

David Yockel, Jr.

Lecturer, University Writing Program, Rochester Institute of Technology
dwyuwp@rit.edu
(585) 690-3240